



We are delighted to present our autumn musical 'The Addams Family' running at the Everyman Theatre from Tuesday 24<sup>th</sup> October to Thursday 26<sup>th</sup> October for six performances only. The delightfully mysterious world of Gomez, Morticia, Uncle Fester, Grandma, Wednesday, Pugsley and Lurch comes to spectacular life in this all new story. The comically morbid family is put to the test when outsiders, the Beineke Family, come to dinner hurling them into a night that will change their lives forever.

**DIRECTOR:** Trevor Ryan

**MUSICAL DIRECTOR:** Carol Arnopp

**CHOREOGRAPHER:** Sarah Moriarty

### **KEY DATES**

**Venue for auditions** - 70 Penrose Wharf, Penrose Quay.

**Venue for rehearsals** – Unit 2, South Ring Business Park, Kinsale Road Roundabout.

YOU CAN AUDITION FOR BOTH A PRINCIPAL AND DANCER.

### **Principal Auditions**

*Please specify the date you want to audition. We will allocate you a time.*

*You must be 12 years and above to audition for a principal role. In addition you must be attending drama or musical theatre classes.*

**Saturday 10<sup>th</sup> June** from 4:00pm - 8:00pm

**Sunday 11<sup>th</sup> June** from 10:00am – 4:00pm

Choose one song and one monologue from the list below and prepare well.

Both the song and the monologue do not need to be memorised. When choosing a song please bear in mind the character you are auditioning for. You will be required to sing acapella.

### **Male:**

When You're An Addams

What If

The Moon and Me

**Female:**

One Normal Night  
Just Around the Corner  
Pulled

If you are auditioning for the ensemble groups please sing 'When You're An Addams'.

**When You're An Addams** (<https://www.youtube.com/watch?v=3uzlS652wn0> - go to 2.42 secs)

When you're an Addams  
You need to have a little moonlight  
When you're an Addams  
You need to feel a little chill  
You have to see the world in shades of gray  
You have to put some poison in your day  
When you're an Addams  
You need to have a sense of humor  
When you're an Addams  
You need to have a taste for death  
Who cares about the world outside  
And what it wants from you  
When you're an Addams  
You do what Addams always do!

**DANCER AUDITIONS**

**Saturday 10<sup>th</sup> June** - 10:00am – 11:00am (8 - 10 yrs - Junior ensemble)

**Saturday 10<sup>th</sup> June** - 11:00am – 12:00pm (11 - 13 yrs - Intermediate ensemble)

**Saturday 10<sup>th</sup> June** - 12:00pm – 1:00pm (14 - 17 yrs - Senior ensemble)

*You must be attending dance or musical theatre classes. Please arrive in suitable dance attire.*

**REHEARSALS & SHOW DATES**

Rehearsals will commence on Tuesday 1st August and will run throughout August. Rehearsals will commence at 10:00am and finish at 6:00pm. We will rehearse three to four times per week. Not every group will be required each day and you may be called for only a portion of the day. Rehearsals from September will be confined to the weekends.

The show will take place at the Everyman Theatre from 24<sup>th</sup>- 26<sup>th</sup> October. 6 performances only at 11:00am and 7:00pm. The junior ensemble will not be required for the 11:00am shows. All casts must be available from 10:00am on Sunday 22<sup>nd</sup> Oct and from 12:00pm on Monday 22<sup>nd</sup> October.

## THE ADDAMS FAMILY – CHARACTER DESCRIPTIONS

### MALE LEADS

**GOMEZ:** A man of Spanish descent who takes great pride in his family and revels in all it means to be an “Addams.” He struggles with having to keep his daughters secret from his wife, whom he adores more than death. Smart, comedic actor with tenor vocals.

**UNCLE FESTER:** The family member who serves as the musical’s narrator. He is larger than life, an energetic, joyous, child-like presence. A vaudeville style comedian with tenor vocals.

**LURCH:** A very tall male character, the Addams butler who knows all. He speaks in moans and groans without becoming a cartoon version of himself. His movement is always very slow. Character actor.

**MAL BEINEKE:** Stuffy father of 19-year-old Lucas and exasperated husband to Alice. At one time was a follower of The Grateful Dead but has lost that side of himself. Always looking out for his family. Male actor with high baritone/ tenor vocals.

**LUCAS BEINEKE:** A 19-year-old man. Fell in love with Wednesday Addams and plans to marry her. Experiences the youthful pain and drama of young love and struggles with the differences between his family and the Addams family. Contemporary pop tenor vocals.

### LEAD ROLES OPEN TO BOTH MALES AND FEMALES

**GRANDMA:** A feisty 102-year-old woman. Fun and quirky, but don’t mess with Grandma. Comedic actress with strong character vocals. This part can be played by either a girl or a boy.

**PUGSLEY ADDAMS:** 12 years old. A charming, funny, husky boy who loves being tortured by his sister. He wants to ensure he won’t lose his sister to her new boyfriend so he takes matters into his own hands. Strong, high vocals. Voice not yet changed. Since Pugsley’s voice hasn’t changed, this role may be best played by a young-looking girl). Boys whose voices haven’t changed will also be considered for this role. While Pugsley is a stout boy, the actor playing the part does not need to be stout—we can add padding.

### FEMALE LEADS

**MORTICIA ADDAMS:** The strength of the family. An easy comedic actress with a dry wit. Feels her husband is hiding something from her and will use any tactic to lure the secret out. A strong dancer with alto/mezzo soprano vocals.

**WEDNESDAY ADDAMS:** Wednesday is a girl who has the same dry wit and sensibility of her mother. Finds love with a “normal” boy (Lucas) and wants to introduce his family to hers. Experiences the youthful drama that comes with first love. Lucas can actually put a smile on her face. Strong pop belt vocals.

**ALICE BEINEKE:** Mother of Lucas, devoted to her family so she puts aside her own desires. Quirky female who often speaks in rhyme. While at the Addams Family dinner party, she drinks a potion that causes her to let her hair down and speak her truth. Comedic actress with soprano / belt vocals.

**THE MOON:** Non-speaking, non-singing actress who dances in one number with Uncle Fester in which he reveals his love for her. Glamorous, mysterious. Should be able to dance on pointe.

## **ENSEMBLE GROUPS**

**THE ANCESTORS:** Male and female ensemble singer/actor/dancers who are smart performers and have a fun, quirky sensibility. On stage for most of the show.

**SERVANTS (Zombies-vampires-ghosts):** Singers who also appear in several musical numbers and some scenes. No lines.

**DISTANT RELATIVES:** Performers who don't need to dance. These will play bizarre relatives (such as a two-headed girl, a man carrying his own head, etc). While we are looking for strong singers for most of them, a few may be wearing masks which will prevent them from singing.

**ELLERS:** Dance chorus in "Tango d 'Amour" and the opening number. (Female Ellers will also appear in the "Secrets" dance.) Ancestors or Servants who dance well may also be cast as ELLERS.

**CREATURES OF THE NIGHT:** Actors who appear in the closing numbers of each act and who also serve as in-character ushers. No lines. Sing with the full cast in a couple of numbers, but basically a non-singing, non-dancing ACTING part.

**PLEASE COMPLETE AND BRING WITH YOU TO THE AUDITION ALONG WITH A HEADSHOT – head and shoulders only. Print your name on the back of the photo. Not required for the dance audition.**

**NAME:** \_\_\_\_\_

**AGE:** \_\_\_\_\_ **HEIGHT:** \_\_\_\_\_

**PARENT / GUARDIAN CONTACT MOBILE NO:** \_\_\_\_\_

**PARENT / GUARDIAN EMAIL:** \_\_\_\_\_

**DO YOU TAKE CLASSES IN ACTING?** \_\_\_\_\_

**DO YOU TAKE CLASSES IN MUSICAL THEATRE?** \_\_\_\_\_

**DO YOU TAKE CLASSES IN DANCE?** \_\_\_\_\_

**Are you interested in a specific ROLE? If so, which one(s)**

\_\_\_\_\_

**Will you accept any role including ensemble in the show?**

**YES** \_\_\_\_\_ **NO** \_\_\_\_\_

**Please note if you mark yes, are cast, and then drop out of the production, you will not be eligible to be cast in any future production for the rest of the year.**

**ANY DATES YOU NOT AVAILABLE BETWEEN THE 1<sup>st</sup> AUGUST – 26<sup>th</sup> OCTOBER? If you are on holidays for 7 days or more we will not be able to cast you.** \_\_\_\_\_

**DIRECTOR COMMENTS**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## **AUDITION MONOLOGUES**

**GOMEZ:** Aaaaaahh, the intoxicating smell of the graveyard. Once a year, we gather here to honour the great cycle of life and death. Come, every member of our clan. . .living. . .dead. . .and undecided. Come celebrate what it is to be an Addams. (*To Morticia.*) Come to me, my luscious wife—oh she of skin so pale, eyes so black, and dress cut down to Venezuela. Come tell us what every Addams hopes for!

**FESTER:** That's right. Little Wednesday Addams—that charming, irrepressible bundle of malice who would poison her own brother just for a ride in the ambulance—has grown up and found love. You may ask, who is this lucky fella? Is he worthy of her? Do they really love each other? What is love anyway? Does this rash look serious to you? So many questions about love. But when you think about it, is there anything more important?

**LUCAS:** I know where we are! It's where I first saw her. I was lost in the park and a pigeon dropped at my feet with an arrow in it. And I looked up and there she was. . .Wednesday. . .with a crossbow! (*Sees his father's horrified reaction.*) It's okay, Dad. She has a permit.

**GRANDMA:** Hi. I just came from the hospital. Cardiac ward. Boy, they're dropping like flies over there. I hope you're staying in shape, honey. Grains, fresh fruit, 40 minutes on the treadmill? (*Listens for Alice's answer which is no.*) No? Then you're a gonner, honey.

**PUGSLEY:** Grandma, what if there was this girl who met a person and he's all like, "It's the Pugster. What up, little man?" and she's all like "golly" and "we're gonna go now" and they're running away together. What potion would you give her? (*Grandma says, "Nothing."*) Nothing?!? But what if she doesn't get rid of him? What if all the good times are already behind me?

**ALICE:** (*Sweetly*) When I'm depressed or feeling blessed A poem will get it off my chest. They come to me, they take no time, They just pop out and always rhyme! (*Drinks the potion and turns into a raging witch*) What do you mean, I'm not myself? We're in the middle of a game. So button your lip and sit your butt down! Remember how it used to be, Mal? How we'd look at each other and leave the restaurant in the middle of dinner and rush home and kiss each other passionately . . .(*sees her son's horrified reaction*) Lighten up, Lucas, Parents do it. Live with it! (*To MAL.*) Remember, Mal? When we were crazy and the future didn't exist? What happened, Mal? The guy with the Grateful Dead t-shirt—is he ever coming back? How long do I have to wait?

**MAL:** Okay, Addams, I tried. I thought, "Okay, our kids like each other, let's give it a shot." But you people are insane. You've got a house where there shouldn't be a house, a zombie for a butler, and a man who's dating the moon. . .Mister Addams, we're simple people. We're not used to your "sophisticated New York lifestyle." So with your permission, we're gonna go back to the real America. Lucas, help your mother off the table.

**MORTICIA:** I gave up my dreams for the sake of this family. I wanted to travel. I wanted to see Paris. I've never seen the sewer of Paris. And now it will never happen. So this is how it ends. . . alone and forgotten in a tiny room, living on cat food and broken dreams. That's what happens to mothers. Look at yours. She came for the weekend, the weeks turned into months, and now it's twelve years later and she still up there: Deceived. Deluded. Smoking in the attic. *(A beat.)* A grandma! Well, I'm not going to end up like your mother.

**WEDNESDAY:** Can you keep a secret? *(Shows her engagement ring.)* Lucas Beineke loves me and he wants to marry me! Now, I've never even met his parents, and he's never met mine, and. . . I just need to be sure that the families can get along. I mean, he needs to know what he's getting into. Don't get upset. All I'm saying is that we're who we are, and they're from Ohio.

### **MONOLOGUE FOR ENSEMBLE GROUPS**

I'm \_\_\_\_\_ *(make-up your Undead Name)*. In my former life, I was a \_\_\_\_\_ *(your profession before you became a zombie-vampire-or-ghost servant)*, but now I'm a servant of the Addams family. . . for eternity *(diabolical laugh)*. I have several special skills I bring to this job. I can \_\_\_\_\_ *(name and demonstrate your first skill)*. I also \_\_\_\_\_ *(name and demonstrate your second skill)*. But my most important skill is \_\_\_\_\_ *(name and demonstrate your third skill)*. As you see--*(pretends to hear a noise. Calls.)* Coming, master. *(To audience.)* Thank you.

### **SHOW FEE**

There is a €50 show fee for all those who are successfully cast to cover all rehearsals and costumes.

### **ATTENDANCE AND BEHAVIOUR AT REHEARSALS**

We expect all participants in a show to behave in a safe and responsible manner and there to be mutual respect between production teams and cast members. We also expect participants to attend on time to all their rehearsal calls unless they have given notice well in advance *(rehearsal schedules are planned months in advance)*.

### **SO, WHAT DO I DO NOW?**

We hope you will want to be part of our show and will want to audition! If you wish to audition, please email [info@montfortcollege.com](mailto:info@montfortcollege.com) your name, age and whether you are auditioning for a principal, dancer or both. We will then notify you of the time of your audition. Best of luck!